

March 28, 1997  
RS:jlkc CFP97.DOT

INTRODUCED BY:

GREG NICKELS  
LARRY PHILLIPS

LOUISE MILLER

PROPOSED NO.:

97-264

MOTION NO.

10214

A MOTION approving projects for the  
King County Cultural Facilities Program,  
in accordance with Ordinance 10189.

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission are authorized by Ordinance 10189 to administer cultural facilities  
projects, and

WHEREAS, the King County office of cultural resources received 68 applications  
requesting \$5,531,457 from the 1997 Cultural Facilities Program, and

WHEREAS, two review panels of arts and heritage professionals, community  
representatives, and commission representatives reviewed the applications and made  
recommendations to the King County arts commission and the King County landmarks and  
heritage commission, as listed in Attachments A (arts) and B (heritage), and

WHEREAS, the King County arts commission and the King County landmarks and  
heritage commission approved the review panels' recommendations, and

WHEREAS, the recommendations for arts and heritage Cultural Facilities Program  
funding adhere to the guidelines and financial plan policies approved by the King County  
council in Motion 8797, and

WHEREAS, the financial plan included as Attachment C, has been revised to indicate  
actual hotel/motel tax revenue for 1996, and

WHEREAS, the financial plan supports Cultural Facilities program funding;

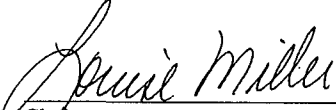
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NOW, THEREFORE BE IT MOVED by the Council of King County:

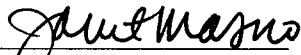
The executive is hereby authorized to allocate a total of \$1,793,450, which includes \$1,313,050 for twenty-nine arts projects as listed in Attachment A for Cultural Facilities program arts projects and \$480,400 for nineteen heritage projects as listed in Attachment B for Cultural Facilities program heritage projects.

PASSED by a vote of 13 to 0 this 19<sup>th</sup> day of May, 1997

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
VICE Chair

ATTEST:

  
~~ACTING~~ Clerk of the Council

Attachments:

- A. Cultural Facilities Program: Arts Projects
- B. Cultural Facilities Program: Heritage Projects
- C. Hotel/Motel Financial Plan, 1997

**KING COUNTY ARTS COMMISSION**  
*CULTURAL FACILITIES PROGRAM*  
Funding Recommendations

February, 1997

**OVERVIEW**

The Cultural Facilities Program panel met on Wednesday, Thursday and Friday, January 22, 23 and 24, to review 47 capital funding applications submitted to the Cultural Facilities Program by the December 16, 1996 deadline. The application review process included interviews with each applicant to enable panelists to fully understand the parameters and importance of each project and to clarify any issues that arose during its initial review. Interviews were conducted on January 22-23 at the KCAC offices in Smith Tower. The Cultural Facilities Program panelists were:

1. Jeff Robbins, Theatre Lighting Consultant
2. Scott Garrepy, Manager, Corporate Relations, Seattle Opera Association
3. David Bryant, architect, Kaplan, McLaughlin and Lacey
4. Mary Pat Byrne, Bellevue Arts Commission
5. Gaynor Hills, KCTS-9
6. Maryviolet Burns, Northwest Folklife
7. Lanie McMullin, Manager, Auburn Performing Arts Center

King County Arts Commissioner Trish Steinhardt chaired the three days of panel meetings. The 47 applications requested funding totaling almost \$4.5 million. Twenty-nine (29) applicants, representing a range of large and small, Seattle and suburban organizations, are being recommended for funding totaling \$1,313,050.

**RECOMMENDED FOR FUNDING:**

1. INTIMAN THEATRE : Recommended Award \$145,000  
PO Box 19760  
Seattle, WA 98109  
Incorporated: 1972  
1997 Operating Budget: \$3,211,223

Organization: Produces a six play mainstage season of contemporary and classic works; four to six new play readings through "New Voices at Intiman"; and *Living History*, an award winning arts education program reaching 20,000 students annually.

Project: renovation of Playhouse lobby and auditorium, rehearsal hall, and shop spaces.

Panel: Intiman is one of the region's theatre institutions. It has considered a major capital campaign to build a new theatre, but decided to focus on the stage work and try to improve the Playhouse instead. This project is scaled to accomplish major improvements to the Playhouse and support spaces without having to embark on an extensive capital fundraising campaign. The project seems well planned to accomplish its goals without a major disruption to the Intiman's operations.

Total Project Cost:	\$1,251,432
Request:	\$300,000
Recommended Award:	<b>\$145,000</b>

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2. CINEMA SEATTLE  
801 East Pine Street  
Seattle, WA 98122  
Incorporated: 1990  
1997 Operating Budget: \$883,750

Recommended Award: \$5,000

Organization: presents the annual Seattle International Film Festival. Other programs include a Fall film series; Women in Cinema Festival; Screenwriters Salon, twice per month; Film discussion groups; preview screenings and Filmmakers Forum.

Project: Workstation and computer upgrades that will enable Cinema Seattle to produce promotional materials and programs more quickly and inexpensively.

Panel: This group made a good case for its need for computers. It is in a highly competitive field internationally and has learned that it must produce materials on very short notice. Earns about 80% of its income at the box office. Has grown in stature in the film industry and is only regional venue for the international films it presents.

Project Budget: \$12,132  
Request: \$10,000  
Recommended Award: **\$5,000**

3. SEATTLE REPERTORY THEATRE  
155 Mercer Street  
Seattle, WA 98109  
Incorporated: 1963  
1997 Operating Budget: \$6,163,617

Recommended Award: \$80,000

Organization: Develops and stages works of emerging and established artists; sustains a resident acting company; offers education and community outreach services to all ages. Produces six mainstage and three Stage 2 productions each season. Each production has one pay-what-you-can-performance.

Project: Refurbishment of PONCHO Forum, which will revert to its originally intended use as a rehearsal hall; refurbishing of office spaces; and seating for lobby.

Panel: The Rep is another of the regions' major institutions. Little to dispute about quality, feasibility and audience served, the three criteria on which applications are rated. So much energy was focused on the Second Stage capital project that additional needs for lobby seating and office reconfiguration were deferred. Now that the Second Stage is complete, the Rep would like to address these minor, though important needs. Panel supports lobby seating and work on the administrative spaces.

Project Budget: \$143,072  
Request: \$143,072  
Recommended Award: **\$80,000**

4. THE EMPTY SPACE Recommended Award: \$27,000  
3509 Fremont Ave. N  
Seattle, WA 98103  
Incorporated: 1970  
1997 Operating Budget: \$778,668

Organization: Third oldest theater company in King County. A leading NW laboratory for new playwrights and audiences "with venturesome spirits." Produces 5-6 Mainstage productions each season; an Education Outreach program with BF Day School incorporates theatre arts into curriculum; a Late Nite series provides young artists an opportunity to develop their talents; monthly free readings by Seattle Playwrights Alliance.

Project: theatre technical upgrades (lighting console and sound system enhancements) and purchase of telephone system..

Panel: Seems to have settled nicely into its Fremont home. Has successfully completed an electrical upgrade and installation of an HVAC system; is working on a project to make the theatre accessible. This project focuses on the technical upgrades that will enhance productions. Panel is supporting the lighting component and purchase of the telephone system.

Project Budget: \$40,195  
Request: \$40,195  
Recommended Award: **\$27,000**

5. SEATTLE SYMPHONY ORCHESTRA Recommended Award: \$240,000  
305 Harrison Street  
Seattle, WA 98109  
Incorporated: 1927  
1997 Operating Budget: \$10,900,000

Organization: over the last two seasons has presented over 200 concerts of diverse programming in the Seattle Center Opera House and communities throughout the region; over 800 educational activities to approximately 100,000 children and adults; 26 radio broadcasts of *Masterpiece* concerts to over 650,000 listeners, and released 12 compact discs.

Project: construction of Benaroya Hall, Seattle's major new downtown concert facility.

Panel: Panel was extremely supportive of this request, the first application that had been submitted to the Arts Commission for the new concert hall. Recommends \$240,000 which while small in the context of the whole project is still the largest award ever recommended by the Arts Commission from the H/M fund.

Project Budget: \$109,000,000  
Request: \$300,000  
Recommended Award: **\$240,000**

6. SPECTRUM DANCE THEATRE  
 800 Lake Washington Blvd.  
 Seattle, WA 98122  
 Incorporated: 1984  
 1997 Operating Budget: \$356,200

Recommended Award: \$25,000

Organization: Offers educational programs to people of all ages in its Madrona dance studio, which attracts a culturally diverse group of participants; presents two concerts at Meany Hall; free tickets to low-income families. Over the last two years emphasized dance in the "American aesthetic" - contemporary American jazz. Supports the work of many choreographers and dance artists through free rehearsal space.

Project: Renovate the city-owned Madrona dance studios, including the expansion of the restrooms, dressing rooms, and offices.

Panel: Spectrum has an exemplary track record of servicing a diverse population with its classes in Madrona; has established itself as fine performing group with its annual concerts at Meany Hall. The project will enable Spectrum to expand into unused space and increase the size of its dressing rooms, bathrooms, and offices. Facility is owned by City of Seattle.

Project Budget:	\$279,674
Request:	\$35,000
Recommended Award:	<b>\$25,000</b>

7. BELLEVUE COMMUNITY COLLEGE FOUNDATION Recommend Award \$8,000  
 3000 Landerholm Circle SE  
 Bellevue, WA 98007  
 Incorporated: 1978  
 1997 Operating Budget: \$228,005

Organization: BCC-Continuing Education Arts Programs are open to all students, professionals, and community residents seeking studio space and equipment required for "fire arts." BCC's fire arts program is similar to Pratt's in that it provides instruction, space, and equipment. It is a self-supporting program without access to state or college funds.

Project: Purchase art studio equipment for jewelry program, and foundry.

Panel: Panel recognized that there are no hands-on arts programs on the eastside providing opportunities in jewelry making and sculpture. BCC-CE's arts programs have grown over the last three years. The arts program is in discussion with Bellevue Art Museum about participating programmatically in its new facility. Panel supported jewelry equipment request.

Total Project Cost:	\$39,091
Request:	\$24,091
Recommended Grant:	<b>\$8,000</b>

8. RENTON PARKS AND RECREATIONRecommended Award: \$5,500

Carco Theatre  
 200 Mill Avenue South  
 Renton, WA 98055  
 Incorporated: 1901  
 1997 Operating Budget: (Carco Theatre) \$78,500

Organization: Renton Parks Department provides cultural programming in Carco Theatre and at locales throughout the city. Programs include Renton Parks Concert Band, Youth Symphony Orchestra, a Summer Teen Musical, gallery space for local artists, a July 4th celebration and Family Concert Series at Gene Coulon Beach Park sponsored by Ivar's.

Project: Purchase sound equipment for outdoor concert series and lighting console for Carco Theatre.

Panel: Carco Theatre is one of South King County's most active performance spaces. The panel supported the request for a new lighting console, but was not persuaded that the sound equipment for the outdoor concerts would last for ten years, would be used often enough to justify the expense and could not be funded from another source, perhaps Ivar's which funds the concerts.

Project Budget:	\$63,140
Request:	\$15,140
Recommended Award:	<b>\$5,500</b>

9. AHA! THEATRERecommended Award: \$10,000

PO Box 19880  
 Seattle, WA 98109-6880  
 Incorporated: 1990  
 1997 Operating Budget: \$126,520

Organization: Voted Best Fringe Theatre by the 1995 and 1996 Seattle Weekly Readers Polls, AHA! produces 5-7 fully mounted plays per year and 4-6 late night productions; manages two performance spaces in Belltown; has commissioned four new works for its 1997 season. AHA! has dedicated itself to be a company based theatre with a paid professional staff.

Project: Technical Enhancement project, which will be accomplished by purchasing a lighting control console.

Panel: Recognized AHA!'s role as a venue for emerging and early career artists. AHA! has defined its niche as a small theatre dedicated to producing new work by local playwrights, paying staff and actors. The panel was greatly impressed with the strides AHA! has taken to raise its profile in the highly competitive local theater community and its commitment to local playwrights.

Total Project Cost:	\$34,638
Request:	\$9,989
Recommended Award:	<b>\$10,000</b>

10. ARTFORMS UNLIMITEDRecommended Award: \$5,100501 Airport Way South  
Seattle, WA 98134Incorporated: 1968 (Allied Arts umbrella)  
1997 Operating Budget: \$49,068

Organization: ArtForms Unlimited is applying under the umbrella of Allied Arts because it is a new organization arising from the ashes of the Polson Building fire. Two artists who had constructed nine work studios and exhibition gallery in the Polson Building are developing new space to provide work studios for individual artists displaced by the fire. Plans are to develop additional studios in Seattle's Georgetown neighborhood.

Project: Renovation expenses to create working artists studios (no live) and acquire administrative equipment.

Panel: Wanted to support the efforts of this organization to address the space needs of individual visual artists. There are too few projects that create workspace for artists. Given the relative newness of the organization, the panel is supporting the renovation expenses, but not the administrative equipment at this time.

Project Budget:	\$23,137
Request::	\$21,637
Recommended Award:	<b>\$5,100</b>

11. SEATTLE ART MUSEUMRecommended Award: \$17,000PO Box 22000  
Seattle, WA 98122-2902Incorporated: 1934  
1997 Operating Budget: \$8,559,000

Organization: The region's premier visual arts institution offering a range of exhibitions, maintaining a 22,000 piece collection and attracting over 410,000 visitors in 1996. Public education programs at the museum served 85,000 participants in 1996.

Project: to employ new technologies to creatively open the museum to a broader public and schools by making the entire collection available on a Website.

Panel: Request was for four computer servers costing approximately \$17,000 each, one part of a much larger \$660,000 project to take advantage of new technologies. The panel supported the direction the museum was taking, accessing new technologies to promote exhibits and educate the public about its collection. Felt that other funders would or should also be interested in this initiative, but is supporting the acquisition of the primary server for \$17,000.

Project Budget:	\$662,592
Request:	\$69,566
Recommended Award:	<b>\$17,000</b>



12. ON THE BOARDSRecommended Award: \$200,000

153 14th Avenue  
 Seattle, WA 98122  
 Incorporated: 1978  
 1997 Operating Budget: \$623,000

Organization: Pacific Northwest's primary center for contemporary performance, with attendance between 18,000 and 20,000 annually. Primary performance programs are New Performance Series, Northwest New Works Festival, and 12 Minutes Max.

Project: Renovation of Queen Anne Hall, purchased in 1996 from A Contemporary Theatre. The project accomplishes three goals: retains the facility for arts uses, increases revenue for OtB, and broadens programming capacity.

Panel: This is an important project for an under-served segment of the region's performing arts community, dance and performance artists. presents the work of regional, national and internationally acclaimed artists; will be able to provide many more services for the dance community as a result of this project. This project addresses the space restrictions that have hampered OtB's growth and programs for a number of years.

Project Budget: \$2,950,000  
 Request: \$490,000  
 Recommended Award: **\$200,000**

13. SEWARD PARK ART STUDIORecommended Award: \$6,000

5900 Lk. Washington Blvd. S  
 Seattle, WA 98118  
 Incorporated: 1987  
 1997 Operating Budget:: \$105,150

Organization: a cooperative of 20-25 potters offering 7-8 classes per quarter; includes a gallery featuring the work of member artists. Located in a Seattle-owned facility in Seward Park, a neighborhood with few arts opportunities.

Project: Purchase ten new potters wheels, and remodel facility for much needed support and storage space.

Panel: This was a first-time program applicant. Has been in the facility for ten years, but still only has a Concessionaire's Agreement with the city, which is not unusual for other city tenants, such as the Bathhouse, Spectrum and Pratt. Panel had some question about the city's long-term commitment to this organization, therefore, panel is recommending funding only for the fixed assets at this time. The award of \$6,000 will enable Seward Park to purchase five potters wheels.

Project Budget: \$27,080  
 Request: \$20,805  
 Recommended Award: **\$6,000**

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14. PAT GRANEY COMPANY  
PO Box 20009  
Seattle, WA 98102  
Incorporated: 1990  
1997 Operating Budget: \$254,000

Recommended Award: \$20,000

Organization: Has four main programs: Dance/Performance, the work of the company; Works in Progress Showcases, studio showings; Keeping the Faith-the Prison Project; and the In the Schools Program.

Project: Purchase a van for touring, and for the prison and education programs which take places throughout the county and state.

Panel: This company is one of the region's best and most highly acclaimed dance ensembles, and is also doing great education programs in schools and prisons. Panel reservations about the purchase of a van were overcome by the obvious commitment of the company to reach populations in rural communities. A new van will save the company money on van rentals, and facilitate the many education programs the company conducts throughout the region.

Project Budget: \$30,290  
Request: \$25,000  
Recommended Award: **\$20,000**

15. CITY OF FEDERAL WAY  
33530 1st Way South  
Federal Way, WA 98003  
Incorporated: N/A  
1997 Operating Budget: N/A

Recommended Award: \$145,000

Organization: The Parks Department in collaboration with the Federal Way Arts Commission is renovating the Visitation and Retreat Center to become a cultural facility with performance, rehearsal and shop space. As evidence of its commitment to the arts and to support the facility financially, the City has established a local utility tax to underwrite the construction and operating costs.

Project: Conversion of a former chapel to a 250 seat performance space, the Civic Theatre.

Panel: This project has been reviewed by previous Arts Commission panels, but the latest proposal is the most fully developed. Architectural plan looks very good; City has demonstrated considerable financial commitment to the project. The panel had some questions about who the users will be, but felt that given the significant progress that has been made to design an interesting and appropriately-sized performance space, it was time to demonstrate Commission support for the project.

Project Budget: \$1,197,381 (Civic Theatre construction)  
Request: \$370,000  
Recommended Award: **\$145,000**

16. THE GROUP THEATRERecommended Award: \$80,000

305 Harrison Street  
 Seattle, WA 98109  
 Incorporated: 1981  
 1997 Operating Budget: \$865,000

Organization: the only professional theatre in the region with an expressed multicultural mission. Produces a 4-5 mainstage season, including new works by writers of color. In 1996 launched a new initiative with Washington State History Museum to bring history to life through short plays at the Museum.

Project: Three-component renovation project at its Seattle Center theatre: installation of a marquee, information kiosks and lobby finishes to provide better visual recognition; removal of stage pillars that restrict productions; and construction of the Studio Theatre to develop new works.

Panel: Was impressed with the organization's improved financial position and the methods used to achieve it: budget cuts were administrative rather than artistic or programmatic. The panel recommended funding to remove the pillars or to be used for marquee, the priority to be determined by the theatre.

Project Budget: \$430,000  
 Request: \$150,000  
 Recommended Award: **\$80,000**

17. YOUTH THEATRE NORTHWESTRecommended Award: \$13,000

PO Box 296  
 Mercer Island, WA 98040  
 Incorporated: 1984  
 1997 Operating Budget: \$333,359

Organization: Offers a full season of productions performed *for* children and *by* children. Serves 800 children per year with training and performance opportunities.

Project: Technical upgrades (lighting and sound); purchase of office and video equipment and musical instruments.

Panel: The organization is stable, performs a service (performing arts training for youth) in demand on the eastside, has increased its enrollment and number of performances over the last two years and is a first-time applicant to this program.

Project Budget: \$26,271  
 Request: \$24,871  
 Recommended Award: **\$13,000**

18. UNIDENTIFIED MOVING OBJECTSRecommended Award: \$2,200

PO Box 347  
 Vashon, WA 98070  
 Incorporated: 1989  
 1997 Operating Budget: \$223,372

Organization: "A theatre of connection." Produces original, physical theatre and movement; tours extensively in Puget Sound and beyond. Has grown organizationally over the past few years, developing new works, increasing budget, expanding performance schedule, hiring administrative staff.

Project: A multi-component fixed assets request, including a sound system, rigging equipment for productions, video equipment, tools, and some miscellaneous office equipment.

Panel: Vashon-based company doing original, well received work. Has evolved to the point that it has successfully survived the retirement of two founding members, and established a rehearsal home on Vashon Island. UMO stated that its most serious need was for sound equipment to replace an aging system that was on verge of breaking down. Panel supported replacement of sound equipment.

Project Budget: \$9,772  
 Request: \$7,772  
 Recommended Award: **\$2,200**

19. JACK STRAW PRODUCTIONSRecommended Award: \$35,000

4261 Roosevelt Way NE  
 Seattle, WA 98105  
 Incorporated: 1962  
 1997 Operating Budget: \$447,550

Organization: Audio production facility dedicated to the creation, production, and presentation of all forms of audio art. Is currently focused on programs in schools and in bringing children to the sound studios in the University District, where they learn about all aspects of radio broadcasting and audio production.

Project: Purchase of audio equipment to implement newly developed on- and off-site educational programs.

Panel: Applicant played a short audio tape that demonstrated the use of audio by students. Offers terrific programs in which students learn how to use sound to support creative writing, how to mix and manipulate sound to enhance the spoken word. Lack of equipment has hampered education programs, which could serve more children and youth. Jack Straw has applied, but never been funded by this program. This was its best application and presentation to date.

Project Budget: \$59,030  
 Request: \$59,030  
 Recommended Award: **\$35,000**

20. VERY SPECIAL ARTS WASHINGTON· Recommended Award: \$2,250

158 Thomas Street  
 Seattle, WA 98109  
 Incorporated: 1979  
 1997 Operating Budget: \$124,851

Organization: Dedicated to providing arts opportunities by, for and with persons with disabilities. Current goal is to provide professional development opportunities for emerging and professional disabled artists. Maintains a small gallery exhibiting the work of disabled artists in Seattle Center House.

Project: Gallery improvements: specifically to link the administrative office to the visual arts gallery and increase light in the gallery by removing barriers that block windows.

Panel: This is a simple project for an under-served population, disabled artists. Good, clear application. The project is to create a window in the wall separating the office from the gallery, so that the administrative staff of one can monitor gallery.

Project Budget: \$4,623  
 Request: \$2,228  
 Recommended Award: **\$2,250**

21. STUDIO EASTRecommended Award: \$7,500

402 6th Street South  
 Kirkland, WA 98033  
 Incorporated: 1994  
 1997 Operating Budget: \$231,910

Organization: Provides performing arts training opportunities for students and adults on the eastside. Year round classes in theatre, music, and dance with after school programs in schools and in the Studio.

Project: Purchase sound equipment, carpet the theatre lobby, and install a lighted awning to increase the facility's visibility.

Panel: This group has grown quickly in its brief existence. Obviously filling an eastside need. Staff is stable and energetic. No other funders are being approached for this project. Panel concern is that this group may soon outgrow its facility, therefore supports only sound equipment component of the project.

Project Budget: \$19,514  
 Request: \$19,514  
 Recommended Award: **\$7,500**

22. WIGGLYWORLD  
 1004 Turner Way E  
 Seattle, WA 98112  
 Incorporated: 1995  
 1997 Operating Budget: \$206,000

Recommended Award: \$19,000

Organization: Encourages the creation of film in Washington. Programs include free editing services to King County filmmakers, exhibitions of local, national and international independent films at the newly acquired Grand Illusion Theatre, and Films From Here, a quarterly film series featuring the work of regional filmmakers.

Project: Purchaser of film editing equipment and a camera to support the efforts of local filmmakers.

Panel: This is the only project that supported the work of filmmakers, a small but growing community of artists. Film is an expensive media, which hampers the development of early career artists. WigglyWorld's project is designed to support the work of filmmakers by making editing services more affordable and accessible.

Project Budget: \$27,385  
 Request: \$24,440  
 Recommended Award: **\$19,000**

23. KIRKLAND ARTS CENTER  
 620 Market Street  
 Kirkland, WA 98033  
 Incorporated: 1965  
 1997 Operating Budget: \$273,000

Recommended Award: \$15,500

Organization: Provides classes, workshops, and programs in the arts; space for local and regional artists to exhibit their work. Classes in ceramics, painting and drawing; six-eight gallery exhibitions annually. Maintains historic Peter Kirk Building.

Project: Expand, roof, rewire, and gas plumb the exterior kiln shed; and make structural upgrades to seismically retrofit the building.

Panel: KAC is a well established arts organization offering hands-on instruction for artists and community residents. One of few visual arts organizations offering such services on the eastside. Panel was skeptical that the seismic work could be done for \$25,000. Wanted to see City of Kirkland participate. Fully supports the construction of the kiln shed.

Project budget: \$63,755  
 Request: \$50,000  
 Recommended Award: **\$15,500**

24. NORTHWEST ASIAN AMERICAN THEATRE Recommended Award: \$25,000  
409 7th Avenue S  
Seattle, WA 98104  
Incorporated: 1972  
1997 Operating Budget: \$379,623

Organization: One of only seven Asian Pacific Islander American theaters in the country. Produces a 2 play season ; conducts youth outreach programs and an annual summer youth program and WinterFest, a showcase of the best API performing art. Its venue is used by many other small theater companies who don't have facilities of their own.

Project: Phase 4 of a facility upgrade, focused on replacing twenty year old chairs in the 160 seat theatre.

Panel: This is an organization that has grown in the last three years, following the employment of a full time artistic director. Is a significant influence in the Asian American community; recently received a Ford Foundation grant to initiate an artists collaboration program. The theatre is used by many small theatre companies without performance spaces of their own. Panel supports the proposal to purchase and install new chairs in the Theatre Off Jackson..

Project Budget: \$25,721  
Request: \$25,721  
Recommended Award: **\$25,000**

25. VILLAGE THEATRE Recommended Award: \$12,000  
303 Front Street N  
Issaquah, WA 98027  
Incorporated: 1979  
1997 Operating Budget: \$2,380,700

Organization: Produces a 5 show season of family theatre. Operates two facilities in downtown Issaquah, the new 488 seat Gaudette Theatre and the 222 seat First Stage. Offers participatory opportunities through KIDSTAGE, a program of classes and performances for young people.

Project: To upgrade tools for the scene shop to produce better sets and improve production values in the new theatre.

Panel: Village Theatre is playing to near capacity audiences; productions are generally well received. So much capital was invested in constructing the new facility, but shop needs were overlooked. This request is for the tools needed to produce sets to keep pace with other production elements.

Project Budget: \$19,056  
Request: \$19,056  
Recommended Award: **\$12,000**

26. AFRICAN AMERICAN HERITAGE MUSEUM Recommended Award \$25,000  
 2301 Jackson Street  
 Seattle WA 98144  
 Incorporated: 1995  
 1997 Operating Budget: \$395,000

Organization: Promotes and preserves the history, culture, traditions and achievements of African Americans and will serve as a focal point for the African American community.

Project: To develop the Colman Elementary School as a cultural center. The organization is in the design development stage. Schematics will help determine the appropriate mix of programming, design of exhibits and specific renovation requirements for the facility.

Panel: This organization has a clearer intent and direction than it has in the past. Typically, the Cultural Facilities Program does not fund design costs without evidence that the construction costs have been raised. However, the panel perceived that this is a project with much support within the African American community, and that support from the Arts Commission at this time could help generate momentum for the project. (The Landmarks and Heritage Commission will match the Arts Commission recommendation.)

Project Budget: \$12,620,000  
 Request: \$300,000  
 Recommended Award **\$25,000** (plus \$25,000 from Landmarks for a total of \$50,000)

27. WING LUKE ASIAN MUSEUM Recommended Award: \$8,000  
 407 7th Avenue S  
 Seattle, WA 98104  
 Incorporated: 1966  
 1997 Operating Budget: \$682,603

Organization: Preserves and presents the history, culture and art of Asian Pacific Americans. In 1995 and 1996 conducted 26 workshops on art and APA cultural traditions; presented 41 speakers in classrooms throughout the county; two teacher workshops on the International District as an educational resource; 9 public receptions; and 58 other programs (readings, film screenings, presentations, panels, and musical performances).

Project: Seeks funds to remodel a 500 square foot loft above current offices and purchase computers and printer for in-house publications and to accommodate increased staff, paid for by a NW Area Foundation grant.

Panel: Wing Luke is renovating the loft area in a space for which it has only a five year lease. It is looking to relocate to a larger museum in the next five to eight years, therefore the panel did not support the renovation component of the project. However, it did support the need for computers to accommodate the increased staff.

Project Budget: \$51,314  
 Request: \$49,514  
 Recommended Award: **\$8,000**



28. SEATTLE CENTER FOUNDATION Recommended Award: \$100,000  
 305 Harrison Street  
 Seattle, WA 98109  
 Incorporated: 1977  
 1997 Operating Budget: \$475,743

Organization: supports the vision of Seattle Center by advocating for public support and private funds for major capital and program improvements.

Project: Major renovation and reconstruction of the Flag Pavilion, built in 1962 and used by small arts and heritage organizations for annual festivals and special events.

Panel: Recognized the importance of the Flag Pavilion to groups such as the Sundiata Cultural Association, Irish Heritage Club, Indian Youth Conference, Martin Luther King Day Celebration, Filipiniana, Chinese Arts and Cultural Association. These groups successfully lobbied Seattle Center to save the building from demolition, because it is their only central performance venue for local heritage festivals. The City of Seattle has allocated \$1.1 million for this project. The Foundation needs to raise another \$240,000 to meet the construction budget. Organizations that use the facility have indicated that they could raise private funds for the project. Panel recommends \$100,000 and encourages the private sector to participate.

Project Budget: \$1,378,522  
 Request: \$240,000  
 Recommended Award: **\$100,000**

29. VASHON ALLIED ARTS/ Recommended Award: \$30,000  
VASHON MAURY ISLAND HERITAGE ASSOCIATION  
 19704 Vashon Highway SW  
 Vashon Island, WA 98070  
 Incorporated: 1966  
 1997 Operating Budget: \$348,460

Organization: VAA provides a center for the arts on Vashon Island. It the oldest private community arts council in the state. Vashon Maury Island Heritage Association preserves and interprets local heritage resources on the island. It has an extensive collection of archival materials, but no place for their display.

Project: This is a collaborative project between two organizations to purchase a piece of land adjacent to VAA's Blue Heron Center and construct a small heritage museum, attached to the Blue Heron Center, which would be used for heritage exhibits and arts programs that cannot be accommodated in the arts facility.

Panel: Blue Heron lacks a parking lot. It has rented land from an islander who has expressed interest in selling the property. The arts panel liked the idea of a joint arts/heritage project, but supported only the purchase of the land (\$30,000), which will become a parking lot and the site of the new heritage museum. (The Heritage Commission supported half the construction costs of the new facility, \$50,000).

Project Budget: \$216,500  
 Request: \$175,000  
 Recommended Award: **\$30,000** (plus \$50,000 from the Heritage Commission)

**NOT RECOMMENDED FOR FUNDING**

1. BELLEVUE EASTSIDE YOUTH SYMPHONIES REQUEST: \$5,793  
 4038-B 128th SE, Suite 221  
 Bellevue, WA 98006  
 Incorporated: 1958  
 1997 Operating Budget: \$25,580

Organization: provides educational musical opportunities for eastside youth.

Project: computer purchase.

Panel: organization works out of director's home. Panel does not support computer equipment which will be housed in private residences.

2. NORTHWEST PUPPET CENTER REQUEST: \$70,000  
 9123 15th Avenue NE  
 Seattle, WA 98115  
 Incorporated: 1988  
 1996 Operating Budget: \$259,250

Organization: Incorporated in 1988, has presented a full season of live puppetry at its own facility since 1993. Maintains a small puppet museum; presents national and international guest artists; does many outreach programs in schools.

Project: To create a satellite facility in the Sound Point complex. The new facility is not intended to replace its current theatre, but will house a larger puppet museum and serve a greater number of children participating in school programs. Because of zoning restrictions, the current facility is limited in the times it can be used and lacks parking.

Panel: The project is at least two years away from construction. The facility NWPC is looking to occupy will be used by the City of Seattle for at least the next two years to temporarily house Ballard High School.. The panel believes the Puppet Center has demonstrated its financial stability and is extremely popular with children, but the application is premature.

3. CORNISH COLLEGE OF THE ARTS REQUEST: \$213,363  
 710 East Roy Street  
 Seattle, WA 98102  
 Incorporated: 1974  
 1997 Operating Budget: \$6,975,167

Organization: One of only two private colleges west of the Mississippi offering professional training and baccalaureate degrees in both visual and performing arts.

Project: PONCHO Concert Hall/Kerry Hall Lobby renovations and technical upgrades.

Panel: This was a fairly sizable request (\$213,363) for a project that has no other participants. The panel questions the commitment of Cornish to reach out to the larger performing arts community. Cornish is embarking on a much larger campaign to expand its classroom area by 250,000 square feet. Would have been better to ask for less for a specific component of the project.

4. NEW CITY THEATREREQUEST: \$18,144

1634 11th Avenue  
 Seattle, WA 98122  
 Incorporated: 1982  
 1997 Operating Budget: \$173,633

Organization: Creates new plays and provides a home for individual creative artists. Commissioned, developed and premiered *In the Heart of the Woods*, which toured to Seattle Rep, Tacoma Actors Guild and 19 towns throughout Washington State. Annually presents a directors festival and playwrights festival and in 1996 launched a new dance festival.

Project: purchase of portable chairs for two theatre spaces.

Panel: New City is a vital member of the arts community providing opportunities to many artists from all disciplines, including theatre, dance, video and visual arts. Has received significant H/M capital funding in the past three years, which was the primary reason it is not being recommended for funding at this time.

5. NORTHWEST ACTORS STUDIOREQUEST: \$39,120

1100 E. Pike Street  
 Seattle, WA 98122  
 Incorporated: 1980  
 1997 Operating Budget: \$132,600

Organization: A 15 year old Capital Hill theater school for all students, and a space for emerging theater companies and artists.

Project: Seeks funds to purchase new lighting equipment to enhance technical capability of two-venue facility.

Panel: Information in the application indicates that fixing a broken elevator is required to enable NWAS to extend its lease, but the request was for funds to purchase lighting equipment. Mentions goal to purchase the building, but has no strategic plan to accomplish it. This group seems to function well as a school and performance venue, but it is difficult to understand how they do it. NWAS needs to develop a realistic long term plan.

6. PHOTOGRAPHIC CENTER SCHOOLREQUEST: \$92,971

2617 Fifth Avenue  
 Seattle, WA 98121  
 Incorporated: 1992  
 1997 Operating Budget: \$223,610

Organization: the only place in the Northwest that offers a school, darkroom rentals and a gallery devoted to the art of photography.

Project; PCS recently purchased a building which needs an elevator to comply with building codes; basement must be waterproofed.

Panel: Was impressed with the commitment of the organization to expand its programming through a larger facility. New facility is in a good location (Capitol Hill) to expand outreach. PCS has done little to learn about other organizations serving the local community. All funds for purchase of the new facility had been secured through a loan, so there was no corporate or foundation support for the project.

7. DANCE ON CAPITAL HILL

REQUEST: 23,512

340 15th Ave. E  
 Seattle, WA 98103  
 Incorporated: 1984  
 1997 Operating Budget: \$323,627

Organization: Offers public performances, workshops, lecture-demonstrations and classes. Strong Wind Wild Horses is resident company; provides 75 classes per week to students ranging in age from 3 to 70; runs annual summer Dance Camp for homeless youth from local shelters. Presents two concert series: *Choreofest* and *Intimate Works*.

Project: Wheelchair Access Project: purchase and install a wheelchair lift to provide access to the second floor studio through the front entrance.

Panel: Panel struggled with this project, because it is an access project. Dance on Capitol Hill's current lease expires at the end of 1997; it can renew for another three years, but it doesn't have the long-term lease the panel would have preferred. Argument was made that the lift could be moved to another space, if the organization relocated, but that isn't always practical. Did not appear doable unless fully funded. Panel reluctantly said "no," primarily because of short-term lease.

8. THE CHILDREN'S MUSEUM

REQUEST: \$13,878

305 Harrison Street  
 Seattle, WA 98109-4645  
 Incorporated: 1979  
 1997 Operating Budget: \$1,484,579

Organization: Provides exhibits and programs that stretch the minds and imaginations of young people and their families. Museum staff lead a number of teacher training workshops and create activity books to assist educators in the classroom.

Project: design and development of the *Educators' Resources Room*, which will contain artifacts and information materials to be used by instructors to teach about other cultures.

Panel: The primary question the panel raised concerned the arts component of this project. Is this an arts project? The Children's Museum does great work teaching children about science and other cultures, but there seems to be a question about whether what it does is art. In a process as competitive as this, the project did not succeed.

9. CHORALE SOUNDS NORTHWEST

REQUEST: \$5,000

PO Box 46268  
 Seattle, WA 98146-0268  
 Incorporated: 1987  
 1997 Operating Budget: \$82,650

Organization: Has expanded its traditional all-classical format to incorporate different types of music with staging and choreography and has added a CSN Chamber Orchestra for many of its concerts. The 1996-97 season nearly doubles the number of performances of the previous season.

Project: Purchase sound equipment to enhance performances throughout the region.

Panel: Equipment would be stored in Music Director's home, "under the stairs." This request was modest in size. The Ensemble seems to be growing nicely in the number of

performances, concerts, and audiences. It is a community chorus. There is a reluctance to purchase equipment not associated with a specific space.

10. BATHHOUSE THEATRE

REQUEST: \$36,708

7312 Greenlake Dr. N  
Seattle, WA 98103  
incorporated: 1970  
1997 Operating Budget: \$904,887

Organization: "innovative, approachable theatre that surprises, excites and engages the broadest possible audience." Presents a four show season and one pre-season single ticket event per year.

Project: Technical upgrades, including dimmer packs, lighting instruments, and accessories.

Panel: The panel had no strong feeling about this project one way or another. The Bathhouse has done a good job of stabilizing its financial base over the last couple of years; has cut back its production schedule from 5-6 shows to four. Has done some excellent work artistically. Biggest drawback was probably the number of applications from theatre organizations or venues this year (17, twelve of which are being recommended for funding). Would like to see Bathhouse develop a long-term plan.

11. 911 MEDIA ARTS CENTER

REQUEST: \$55,125

117 Yale Avenue N  
Seattle, WA 98109  
Incorporated: 1984  
1997 Operating Budget: \$313,289

Organization: Washington's only non-profit arts organization that supports the creative use of media (film, video). Provides more than 100 workshops annually in all aspects of video, multimedia, animation, the Internet and film; and more than 75 screenings of new works by local artists; produces a quarterly newsletter, *On Screen*.

Project: purchase of digital media training lab and expansion of post-production services.

Panel: Recognized 911's role in the local arts community as the only media access center in the region. Last year, 911 was awarded \$45,000 for a new video editing suite. Was in competition with two groups, Jack Straw and Wiggly World, with similar technical needs, which had not been funded in the past.

12. PRATT FINE ARTS CENTER

REQUEST: \$20,000

1902 S. Main  
Seattle, WA 98144-2206  
Incorporated: December 1976  
1997 Operating Budget: \$980,710

Organization: Is a hands-on artist work studio offering classes in glass, jewelry making, metalsmithing, sculpture and printmaking, all mediums requiring space and specific equipment not usually owned by artists. Provides essential resources to area artists and students.

Project: Continuation of a renovation to the facility to enable the organization to serve an expanding enrollment, and purchase of new equipment.

Panel: Recognizes Pratt's unique service to the visual arts community and to the residents of the Central District in which it is located. Competition was Seward Park Art Studio, which was a first-time applicant and Kirkland Art Center and Bellevue Community College's arts program, which serve eastside audiences. Pratt has been significantly funded in each of the last three years. Panel felt it was time to support other projects.

13. KIRKLAND PERFORMANCE CENTER REQUEST: \$70,000  
 220 Kirkland Avenue  
 Kirkland, WA 98033  
 Incorporated: 1990  
 1997 Operating Budget: \$130,774

Organization: The mission of KPC is to provide a facility to present quality performing arts events on the Eastside. KPC programming plans include all artistic disciplines: dance, theatre, music. KPC will be presenter, not producer.

Project: Construction of a new 400 seat facility.

Panel: KPC has received significant King County support through this program and County Council bond initiatives in the past. Total County support for this project is \$490,000 or 22% of a \$2.2 construction budget. Again, because of competition for funds this year and the fact that KPC has already received significant county funding, the panel is not recommending funding at this time.

14. RENTON CIVIC THEATRE REQUEST: \$20,000  
 507 S Third Street  
 Renton, WA 98057  
 Incorporated: 1988  
 1997 Operating Budget: \$256,000

Organization: Produces a 5-6 play season. Primarily a community theatre, it has the largest budget of any performing arts group in South King County.

Project: Replace roof on the theatre it owns in downtown Renton.

Panel: There was no financial information submitted with this proposal. No audit, which makes it ineligible, but also no page 22, which includes five years of budget information. Without any information on how it earns and spends money, the panel could not consider the proposal.

15. CITY OF BOTHEL REQUEST: \$96,672  
 18305 101st Ave. NE  
 Bothel, WA 98011  
 Incorporated: 1911  
 1997 Operating Budget: N/A

Organization: Bothel Parks Department is renovating the performance area (dock and amphitheater) in The Park at Bothel, located along the Sammamish River Trail. The amphitheater is used for public performances, community concerts and special events.

Project: See above.

Panel; The plans for the amphitheater and Park are excellent. However, Bothel has no arts commission or arts council, and the performance stage is only used about 6-10 times a year. The panel couldn't justify supporting a sizable request without evidence of more extensive programming.

16. FOUNDATION FOR HISTORIC PRESERVATION & ADAPTIVE REUSE  
REQUEST: \$23,535

8804 S 122nd Street  
Seattle, WA 98178  
Incorporated: 1988  
1997 Operating Budget: \$7,435

Organization: Promotes historic preservation and contemporary reuse of historic properties. Current emphasis is to coordinate efforts to provide a mobile exhibit to present Native American heritage programming at various community sites throughout the county.

Project: Create a mobile exhibit of native arts and crafts within a bus, comparable to a bookmobile.

Panel: This organization did not present its programmatic or financial information in a way that made its goals clear and feasible. In the last three years, it shows expenditures of \$150 on a total income of about \$14,000. Needs much organizational development before it will be a competitive grant seeker.

17 NORDIC HERITAGE MUSEUM  
3014 NW 67th St.  
Seattle, WA 98117  
Incorporated: 1979  
1996 Operating Budget: \$494,220

REQUEST: \$8,000

Organization: Highlights Nordic culture in the context of Pacific NW history, through exhibits, music and theatrical events.

Project: Purchase computer to keep track of inventory and expenses/income from the museum gift store.

Panel: This was presented as a necessity for the museum store. The Museum operates at a healthy cash surplus. Panel felt that this is an expense that should be covered by the Museum's operating surplus.

18. ANNEX THEATRE  
1916 4th Avenue  
Seattle, WA 98101  
Incorporated: 1986  
1997 Operating Budget: \$123,521

REQUEST: 11,355

Organization: A year round home for theatre artists, with a membership of 85, dedicated to producing new by local playwrights. In the last two years has produced 17 mainstage productions and 8 Black Box , developmental productions. Maintains low ticket prices: "theatre for the cost of a movie."

10214

Project: Purchase tools for scene shop, sewing machine and washing machine for costume shop, computers and laser printer to produce production and promotional materials.

Panel: There is much to admire about this all volunteer organization. But is has received considerable funding in the last few years, almost \$30,000 for lighting and sound equipment. In this very competitive round, panel considered levels of previous funding in making recommendations.



KING COUNTY LANDMARKS AND HERITAGE COMMISSION  
CULTURAL FACILITIES PROGRAM  
Funding Recommendations

February, 1997

**OVERVIEW**

On Thursday, January 30, and Friday, January 31, the Cultural Facilities Panel met to review twenty-seven (27) applications submitted for funding by the December 16, 1996 Cultural Facilities Program deadline.

The Panelists were:

Bob Gruhn, King County Landmarks and Heritage Commission Chair;  
Patricia Fels, King County Landmarks and Heritage Commission  
John Chaney, Historic Seattle,  
Karen Luetjen, Marymoor Museum;  
Ann Vernon, David Leavengood Architects.

Twenty-seven (27) applications requested an aggregate of \$1,765,837. Nineteen (19) applications are being recommended for funding totaling \$480,400.

**RECOMMENDED FOR FUNDING**

1. CITY OF BLACK DIAMOND/BLACK DIAMOND HISTORICAL SOCIETY

Recommended Award: \$45,000

PO Box 232  
Black Diamond, WA 98010  
Incorporated: 1976  
1997 Operating Budget: \$10,036

Organization: Black Diamond Historical Society was founded in 1976 to celebrate the history of the Green River coal fields. Museum is located in a city-owned National Register railroad depot in the historic district of Black Diamond.

Project: Collaboration between the City of Black Diamond and the Black Diamond Historical Society to relocate the 1905 John Davies Candy Store to its original historic district location and restore it to its 1905 appearance. The building has been donated to the BDHS and will be used as a Community Information Center with interpretive historical text and images.

Panel: There was much to appreciate about this project: relocation of a historic structure to its original site; its restoration; financial or in-kind support from multiple sources; participation by the City of Black Diamond, sweat equity on the part of BDHS. The panel enthusiastically supported this project.

Project Budget: \$188,685  
Request: \$75,485  
**Recommended Award: \$45,000**

2. ISSAQUAH HISTORICAL SOCIETYRecommended Award: \$11,000

PO Box 695  
 Issaquah, WA 98027  
 Incorporated: 1987  
 1997 Operating Budget: \$14,500

Organization: IHS collects, preserves, exhibits and interprets the history, and heritage of Issaquah and vicinity. Maintains the Town Hall and Depot museums.

Project: Accessibility via a wheelchair lift to the Depot Museum Annex, which is a railcar acquired in 1995 to create addition exhibit space. Also materials for internal display finishes to the railcar and completion of the Archival Shop to build displays and store artifacts.

Panel: The panel was not supportive of the wheel chair lift solution to the accessibility problem. The panel thought that the lift would require serious long-term maintenance, and would not be adequately sheltered from the elements. Because of substantial in-kind support, the panel is fully supportive of the other aspects of the proposal: finishing the railcar interior and archival shop space.

Total Project Costs:	\$29,250
Request:	\$22,483
Recommended Award:	<b>\$11,000</b>

3. CITY OF DUVALL (Dougherty House Restoration)Recommended Award: \$22,000

15535 Main Street  
 Duvall, WA 98019  
 Incorporated: 1913 (City)  
 1997 Operating Budget: \$3,100,593

Organization: The City of Duvall is partnering with the Duvall Historical Society and the recently appointed City of Duvall Cultural Resources Board to restore the landmark Dougherty Farmstead. The Duvall Historical Society will operate the house as a museum.

Project: Primarily seeking funds to make the building compliant with ADA requirements. Exterior is in fairly good shape; interior needs much plasterwork, painting; the fireplace needs repairing.

Panel: The panel would like to see a firmer agreement with the Duvall Historical Society to establish a heritage center in the facility. The fact that Duvall has appointed a Cultural Resources Board is promising. Thought that the architectural and consulting fees were high. But this is a threatened historic structure, a high priority of the panel.

Total Project Costs:	\$68,300
Request:	\$56,300
Recommended Award:	<b>\$22,000</b>

4. SHORELINE HISTORICAL MUSEUMRecommended Award: \$10,000

749 N 175th  
 Seattle, WA 98133  
 Incorporated: 1975  
 1997 Operating Budget: \$132,825

Organization: Mission is to preserve, record and interpret the history of the Shoreline area and its relationship to the Northwest in general. SHM creates exhibits of local history and is a resource to schools and the community. Has five permanent and two changing display areas. Is now partnering with Shoreline Arts Council to exhibit the work of local and regional artists in a new gallery.

Project: multi-phase project for climate control (replacement of steam radiator valves to correct leaks), and restoration of the Ronald School building's porch columns and balustrade.

Panel: SHM is a well administered, city supported community museum. It would like to attain landmark status, but much restoration work must be done. The panel is offering partial support for the restoration of the porch and balustrade and replacement of the radiator valves and would like its \$10,000 matched by SHM's \$10,000.

Total Project Costs:	\$21,735
Request:	\$18,935
Recommended Award:	<b>\$10,000</b>

5. FRIENDS OF FERN COVERecommended Award: \$15,000

PO Box 13126  
 Vashon, WA 98070  
 Incorporated: 1993  
 1997 Operating Budget: \$1,250

Organization: is dedicated to the stewardship of Fern Cove Sanctuary's cultural and ecological heritage. The goals for the next two years will focus on the restoration of Belle Baldwin House and carriage house.

Project: The Baldwin House is in need of minor repair and painting. The Carriage House will be used as an Orientation Center; it will house displays, maps, and other materials related to the site. The carriage house is highly deteriorated: no roof; sills and lower structural members are rotten.

Panel: Fern Cove property is owned by Vashon Parks District and leased to FOFC for three years with an option for renewal. The panel is supporting the carriage house and design portion of the request, since the carriage house is in greater need of stabilization.

Total Project Costs:	\$43,084
Request:	\$29,742
Recommended Award:	<b>\$15,000</b>

6. NORTHWEST SEAPORTRecommended Award: \$50,000

1002 Valley St.  
 Seattle, WA 98109-4332  
 Incorporated: 1963  
 1997 Operating Budget: \$103,034

Organization: preserves and interprets the maritime heritage of the Puget Sound and the Northwest Coast. Students have learned how ships are built as part of the WAWONA bow restoration. The Checkerboard Crew traveling African American whaling exhibit continues to travel to schools.

Project: To restore US Coast Guard Lightship # 83, the *Swiftsure*. The project is being done in two concurrent phases: installation of a new wood weather deck, renovating small deck houses and refurbishing the shelter deck; and restoration of the steam engine.

Panel: The panel believes the *Swiftsure* is an important historic maritime resource and supported its restoration. It also expressed concern, however, about Northwest Seaport's fundraising activities, which have not been particularly successful, except in in-kind contributions.

Total Project Costs:	\$332,000
Request:	\$60,000
Recommended Award:	<b>\$50,000</b>

7. WHITE RIVER VALLEY MUSEUMRecommended Award: \$2,500

918 H Street SE  
 Auburn, WA 98002  
 Incorporated: 1961  
 1997 Operating Budget: \$119,375

Organization: An emerging, professional community heritage museum, it collects, preserves, interprets and exhibits art and artifacts relevant to the White River Valley region. WRVM has a management agreement with the City of Auburn, which provides financial support and joint administration of the facility.

Project: A fixed asset request package for the renovated museum. Items include two printers, telephones, meeting room chairs and tables, a slide projector, camera and lens, sound lectern, a map cabinet and negative storage cabinets.

Panel: Project seeks funds to upgrade administrative, programmatic and curatorial equipment. The panel felt that many of the items, such as phones, an adding machine, TV and VCR console, did not meet the ten year useful life requirement of the Facilities Program and perhaps should more appropriately be budgeted for as part of operations.. Fixed assets requests were generally considered a lower priority than many of the preservation projects. The panel did acknowledge the need for museums to have the kind of equipment that would enhance their programs and operations and is recommending \$2,500.

Total Project Costs:	\$14,487
Request:	\$14,487
Recommended Award:	<b>\$2,500</b>

8. SNOQUALMIE VALLEY HISTORICAL MUSEUM Recommended Award: \$27,000  
 PO Box 179  
 North Bend, WA 98045  
 Incorporated: 1971  
 1997 Operating Budget: \$22,570

Organization: Presents exhibits interpreting human history in the upper Snoqualmie Valley. Exhibits change twice annually.

Project: Purchase of a Spacesaver Storage System allowing SVHM to preserve the treasures it holds in trust longer and better.

Panel: The panel would like to see SVHM be a better fundraiser. The project didn't lend itself to partial funding. Panel supports the purchase of the Spacesaver, but expects the labor to either be donated or paid for by the Museum.

Total Project Costs:	\$31,800
Request:	\$29,000
Recommended Award:	<b>\$27,000</b>

9. BELLEVUE HISTORICAL SOCIETY Recommended Award: \$3,500  
 2102 Bellevue Way SE  
 Bellevue, WA 98006  
 Incorporated: 1986  
 1997 Operating Budget: \$7,000

Organization: Preserves the history of the people, events, and places of Bellevue through archival/historical materials; cultural interpretation of Winters House; outreach to schools.

Project: Purchase of a portable, 16 panel, exhibit system that will enable BHS to display images of Bellevue's history with text and graphics. The first exhibit is a history of the Eastside Japanese American community. With these panels, BHS can send exhibits to schools, libraries and malls.

Panel: The panel recognized the outreach opportunity that this project presented. This is a fledgling museum, which has not been supported by the Facilities Program in the past. The project is straitforward and should produce good results for the Museum.

Total Project Costs:	\$3,669
Request:	\$3,669
Recommended Award:	<b>\$3,500</b>

10. NEELY MANSION ASSOCIATIONRecommended Award: \$12,000

13521 SE 266th St.  
 Kent, WA 98002  
 Incorporated: 1983  
 1997 Operating Budget: \$20,104

Organization: Mission is to restore and interpret the Neely Mansion and its site as a historic house museum. Proceeds from fundraising events, such as the Farmhouse Christmas craft show and the Spring and Fall Victorian Teas, have been used to restore the porches and balcony, to grade and seed the front lawn, and build a gazebo.

Project: To move and stabilize the Japanese Bathhouse, which originally sat behind the Mansion, but was moved off the property many years ago. The bathhouse has been added to the Neely Mansion Landmark designation and is in need a major repair.

Panel: This project met the highest priority of the Facilities Program: protection and preservation of endangered historic resources. The bathhouse is a one-of-a-kind resource. The request was modest and considered urgent. The Neely Mansion Association has successfully completed other restoration projects in the past. The panel recommends \$12,000.

Total Project Costs: \$12,705  
 Request: \$12,005  
 Recommended Award: **\$12,000**

11. MUSEUM OF HISTORY AND INDUSTRYRecommended Award: \$30,000

2700 24th Ave. East  
 Seattle, WA 98112  
 Incorporated: 1914  
 1997 Operating Budget: \$2,023,576

Organization: Largest private heritage organization in Washington, MOHAI collects, preserves, and interprets the history of Seattle, KC and the Pacific NW. Between 1994-1996, the museum presented 14 major exhibits and 250 interpretive programs to more than 200,000 people. 50,000 school children participated in on-site education programs; another 20,000 were reached in schools.

Project: renovation of the South Gallery, transforming it into a fully equipped, computer automated *Object Theatre* that presents multi-sensory interpretive programs..

Panel: This project spurred an interesting debate among panelists on several issues. There was some concern that MOHAI was looking to relocate to a new facility and panelists questioned whether this project would be transferable. There was also discussion about the high tech, multi-sensory nature of this project, whether this was the direction interpretive exhibits should be taking. The Panel ultimately decided MOHAI should be encouraged to explore new ways to build audiences and tell the story of the region.

Project Budget: \$288,699  
 Request: \$54,146  
 Recommended Award: **\$30,000**

12. ENUMCLAW PLATEAU HISTORICAL SOCIETY Recommended Award: \$13,400  
 PO Box 1087  
 Enumclaw, WA 98022  
 Incorporated: 1995  
 1997 Operating Budget: \$10,000

Organization: The Society's mission is to preserve and document the historical sites, material history and oral histories of the Enumclaw Plateau. Assists researchers; collects, interprets and exhibits memorabilia of the Plateau for the benefit of the general public, schools and other organizations. Its primary goal is the restoration of the historic Masonic Lodge, which will be the museum's home.

Project: Restoration of the old Masonic Lodge. More specifically, installation of an HVAC system, addition of ADA compliant bathrooms, which will be built within a 7' addition to the back of the structure.

Panel: Has raised \$132,000 to date toward the design and restoration of the building, a considerable achievement for a relatively new, all volunteer organization. The panel was not supportive of all components of the project, but is recommending \$13,400 to re-roof the building and purchase materials for the addition that will provide space for the bathrooms and a second means of egress.

Total Project Cost: \$142,480  
 Request: \$36,900  
**Recommended Award: \$13,400**

13. PIKE PLACE MARKET FOUNDATION Recommended Award: \$5,000  
 85 Pike Street #500  
 Seattle, WA 98101  
 Incorporated: 1982  
 1997 Operating Budget: \$1,404,450

Organization: The Foundation works to preserve the traditions and diversity of the Pike Place market by raising funds to support programs of resident human services agencies, public amenities and capital projects.

Project: Site selection, design and exhibit acquisition for a Market Heritage and Interpretive Center. Two site are under consideration: Western Avenue and "Flower Row."

Panel: The panel considered this project a bit premature for significant funding. A site has not been selected for the Market Heritage and Interpretive Center. Since the facility has not been designed, construction estimates are speculative at best. Panel is recommending \$5,000 to assist with expenses incurred to select a site and begin schematic design.

Project Budget: \$414,829  
 Request: \$56,369  
**Recommended Award: \$5,000**

14. STEAMER VIRGINIA V FOUNDATIONRecommended Award: \$50,000

901 Fairview Avenue N, #A-110  
 Seattle, WA 98109  
 Incorporated: 1976  
 1997 Operating Budget: \$785,000

Organization: Mission is to preserve, restore, interpret, operate, and promote the Steamer Virginia V to accurately reflect the maritime transportation heritage of our region. Has been involved with the Special People's Cruise, in conjunction with Seafair, for the last 28 years; works with at-risk youth; and participates in community waterfront festivals and events.

Project: Phase II of the restoration of the Steamer Virginia V. Phase II includes refastening the keel; foredeck renewal; main deckhouse renovation; additional bottom, planking and frame replacement; engine overhaul and engine room; passenger amenities; and ADA improvements.

Panel: A maritime project that preserves a one-of-a-kind piece of regional history. KCLHC has provided significant funding totaling \$140,000 in the past. The ship will soon be going into drydock for Phase I work, which will restore the mid-ship hull. This is a good opportunity to address other needs at the same time. The request of \$100,000 is only a small portion of the \$1.37 million needed for Phase II. The Foundation has successfully raised funds from a variety of sources.

Total Project Cost:	\$1,370,000
Request:	\$100,000
<b>Recommended Award:</b>	<b>\$50,000</b>

15. CITY OF KENT PARKS AND RECREATIONRecommended Award: \$25,000

220 4th Ave. South  
 Kent, WA 98032  
 Incorporated: 1890 (city)  
 1997 Operating Budget: \$6,763,596 (city)

Organization: The Parks and Recreation Department's mission is to provide opportunities to enrich the lives of the Kent citizenry. Among its many activities, it recently purchased the historic Bereiter Home (1907), which will house the Kent Historical Society and serve as a historical museum for the city.

Project: To convert the residential house to offices and a museum for the Kent Historical Society. Components include ADA compliant ramps, entrances and bathroom; upgrading the electrical system and providing emergency exit lighting; exterior parking lot.

Panel: The agreement with Kent Historical Society has not yet been signed. There was no other financial support for the project other than from the City of Kent, which is the source of funds to purchase the house. The panel would like to see the house landmarked, either by Kent or through an interlocal agreement. The panel support the electrical upgrades and some of the ADA components (walks, ramps, entrances, restrooms and some of the miscellaneous repairs), but not the construction of a parking lot.

Total Project Costs:	\$448,544
Request:	\$76,641
<b>Recommended Award:</b>	<b>\$25,000</b>



16. CITY OF DUVALL (Thayer Barn) Recommended Award: \$4,000  
 15535 Main Street  
 Duvall, WA 98019  
 Incorporated: 1913 (City)  
 1997 Operating Budget: \$3,100,593

Organization: The City of Duvall under the advisement of its recently formed Cultural Resources Board, proposes to develop an arts center in the Thayer Barn, which was given to the city by its owner with the proviso that it be used as a community resource.

Project: A feasibility study to determine what would have to be done to the barn to preserve its historic integrity and enable it to be used as an arts center.

Panel: The panel thought that this modest expense would endorse the city's commitment to adaptive reuse of historic structures and its creation of a Cultural Resources Board.

Total Project Costs: \$4,000  
 Request: \$4,000  
 Recommended Award: \$4,000

17. AFRICAN AMERICAN HERITAGE MUSEUM Recommended Award: \$25,000  
 2301 Jackson Street  
 Seattle WA 98144  
 Incorporated: 1995  
 1997 Operating Budget: \$395,000

Organization: Promotes and preserves the history, culture, traditions and achievements of African Americans and will serve as a focal point for the African American community.

Project: To develop the Colman Elementary School as a cultural center. The organization is in the design development stage. Schematics will help determine the appropriate mix of programming, design of exhibits and specific renovation requirements for the facility.

Panel: This organization has a clearer intent and direction than it has in the past. The panel perceived that this is a project with much support within the African American community, and that support from the Landmarks and Heritage Commission at this time could help generate momentum for the project. (The Arts Commission will match the Landmarks and Heritage Commission recommendation.)

Project Budget: \$12,620,000  
 Request: \$300,000  
 Recommended Award: \$25,000 (plus \$25,000 from Arts Commission for a total of \$50,000)

18. VASHON ALLIED ARTS/ Recommended Award: \$60,000  
VASHON MAURY ISLAND HERITAGE ASSOCIATION  
 19704 Vashon Highway SW  
 Vashon Island, WA 98070  
 Incorporated: 1966  
 1997 Operating Budget: \$348,460

Organization: VAA provides a center for the arts on Vashon Island. It the oldest private community arts council in the state. Vashon Maury Island Heritage Association preserves and interprets local heritage resources on the island. It has an extensive collection of archival materials, but no place for their display.

Project: This is a collaborative project to purchase a piece of land adjacent to VAA's Blue Heron Center and construct a small heritage museum, attached to the Blue Heron Center, which would be used for heritage exhibits and arts programs that cannot be accommodated in the arts facility.

Panel: VMIHA's archives include more than 2,000 photographs, as well as publications, maps, artifacts, and farm implements. It has no place to exhibit its collection. The proposed project, construction of the Vashon Heritage Center, will enable VMIHA to realize its longstanding goal of providing a centrally located facility, accessible by transit and close to schools, with sufficient space for exhibits, presentations and meetings. The Commission is also recommending \$10,000 specifically for the roof of the landmark Blue Heron Center. The roof was to be replaced with a new composition roof. The Commission is adding funds to enable VAA to use cedar shingles, which are more appropriate for the historic structure.

Project Budget: \$216,500  
 Request: \$175,000  
 Recommended Award: **\$60,000** (plus \$30K from Arts Commission to purchase land)

19. VOLUNTEERS FOR OUTDOOR WASH. Recommended Award \$70,000  
 8511 15th Avenue NE  
 Seattle, WA 98119-3653  
 Incorporated: 1983  
 1997 Operating Budget: \$45,790

Organization: Promotes volunteer stewardship of our natural, recreational and heritage resources. Since 1991 has been in partnership with the Forest Service to develop and interpret the Iron Goat Trail as a historic, wheelchair accessible hiking trail on the abandoned Great Northern Railway grade in the Stevens Pass Historic District.

Project: Purchase of three parcels of land totaling 67 acres within Stevens Pass Historic District. The land is located at the foot of Windy Mountain adjacent to US Highway 2. The land will close a gap in the public ownership of the abandoned Great Northern right-of-way and provide trailway access from Highway 2.

Panel: The land purchased by VOW would be deeded back to the National Forest Service. This land represents the final gap in public ownership of the Iron Goat Trail and provides access to the trail from US Highway 2. Matching funds are available from the state. Forest Service has contributed \$30,000 in in-kind studies and planning process.

Total Project Costs \$183,000  
 Request: \$70,000  
 Recommended Award: **\$70,000**

**NOT RECOMMENDED FOR FUNDING:**1. MAPLE VALLEY HISTORICAL SOCIETY

PO Box 123  
 Maple Valley, WA 98038  
 Incorporated: 1982  
 1997 Operating Budget: \$14,075

REQUEST #1: \$109,500REQUEST #2: \$90,902

Organization: The Society promotes the compilation of the history of the Maple Valley area and to collect and house writings, objects and artifacts that illustrate the natural features and development of the area. Offers monthly programs on such subjects as logging, mining, growth and development of Maple Valley.

Project: MVHS submitted applications for two distinct projects.

Request #1 is for funds to construct a new 3,300 square foot facility on the grounds of the Maple Valley Community Center.

Request #2 is to make repairs to the current Museum facility, which is on the third floor of a former school building owned by the Tohoma school district. The repairs include tuck pointing exterior masonry, replacing wood windows, insulating attic and walls.

Panel: The two applications seem to be in conflict. What is the organization's priority: building a new facility or improving the current facility? The current facility is owned by the Tahoma School District, which uses the lower two floors for offices and storage. Can the Museum be moved to the first floor and if so, would that address its visibility and access problems? Construction of a new facility just doesn't seem feasible at this time for this organization. No funds have been raised anywhere else. The application acknowledges that the new facility would result in maintenance, repair and utility costs that would need additional financial support. Where would it come from? The panel suggests that this organization is in need of some technical assistance to determine priorities and help devise a plan for meeting them.

2. FOUNDATION FOR HISTORIC PRESERVATION & ADAPTIVE REUSE

8804 S 122nd Street  
 Seattle, WA 98178  
 Incorporated: 1988  
 1997 Operating Budget: \$7,435

REQUEST: \$23,535

Organization: Promotes historic preservation and contemporary reuse of historic properties. Current emphasis is to coordinate efforts to provide a mobile exhibit to present Native American heritage programming at various community sites throughout the county.

Project: Create a mobile exhibit of native arts and crafts within a bus, comparable to a bookmobile.

Panel: This organization did not present its programmatic or financial information in a way that made its goals clear and feasible. In the last three years, its shows expenditures of \$150 on a total income of about \$14,000. Needs much organizational development before it will be a competitive grant seeker.

3. NORDIC HERITAGE MUSEUMREQUEST: \$8,000

3014 NW 67th St.  
 Seattle, WA 98117  
 Incorporated: 1979  
 1996 Operating Budget: \$494,220

Organization: Highlights Nordic culture in the context of Pacific NW history, through exhibits, music and theatrical events.

Project: Purchase computer to keep track of inventory and expenses/income from the museum gift store.

Panel: This was presented as a necessity for the museum store. The Museum operates at a healthy cash surplus. Panel felt that this is an expense that should be covered by the Museum's operating surplus.

4. CITY OF REDMONDREQUEST: \$103,326

PO Box 97010  
 Redmond, WA 98073  
 Incorporated: 1912 (city)  
 1997 Operating Budget: \$4,507,346 (city)

Organization: The City of Redmond supports policies that "preserve agricultural areas, open spaces, farm activities, valuable natural resources and historic buildings."

Project: Renovation of the Conrad Olson Barn, which was built in 1908 and purchased by the city in 1994. The City has completed a feasibility study for its restoration.

Panel: The panel had two major problems with this proposal: there was no other support for this project except from the city and county; and there didn't seem to be a clear cultural use for the barn. The application references permanent cultural and historic interpretive displays, but also mentions that the facility would be used primarily as a trail support facility. The application stated that the barn would be used for performances and classes (10% of its use). KCLHC supported this project two years ago (\$20,000) and that remains the only funds raised outside of the city. The application included letters of support from possible user groups, but no single non-profit partner.

5. CITY OF BLACK DIAMOND/BLACK DIAMOND HISTORICAL SOCIETYREQUEST: \$18,000

PO Box 232  
 Black Diamond, WA 98010  
 Incorporated: 1976  
 1997 Operating Budget: \$10,036

Organization: Black Diamond Historical Society was founded in 1976 to celebrate the history of the Green River coal fields. Located in a city-owned National Register railroad depot in the historic district of Black Diamond.

Project: To replace the roofs of the PCCC Rail Road Depot, constructed in 1882, and three of the four outbuildings in the historic district.

Panel: The application stated that the Depot roof had been replaced in 1984. It was not threatened, but does need replacement at some point. None of the roofs appeared to be in such deteriorated condition to threaten the integrity of the structures. The Panel did support the other application from Black Diamond for the John Davies Candy Store project. They thought it made more sense

to make a major contribution to on project, and the Candy Store was of greater need and significance.

6. WING LUKE ASIAN MUSEUM REQUEST: \$49,514  
 407 7th Avenue S  
 Seattle, WA 98104  
 Incorporated: 1966  
 1997 Operating Budget: \$682,603

Organization: Preserves and presents the history, culture and art of Asian Pacific Americans. In 1995 and 1996 conducted 26 workshops on art and APA cultural traditions; presented 41 speakers in classrooms throughout the county; two teacher workshops on the International District as an educational resource; 9 public receptions; and 58 other programs (readings, film screenings, presentations, panels, and musical performances).

Project: Seeks funds to remodel a 500 square foot loft above current offices and purchase computers and printer for in-house publications and to accommodate increased staff, paid for by a NW Area Foundation grant.

Panel: Wing Luke is renovating the loft area in a space for which it has only a five year lease. It is looking to relocate to a larger museum in the next five to eight years, therefore the panel did not support the renovation component of the project. The Arts Commission awarded funds for the computer purchase.

7. SEATTLE CENTER FOUNDATION REQUEST: \$240,000  
 305 Harrison Street  
 Seattle, WA 98109  
 Incorporated: 1977  
 1997 Operating Budget: \$475,743

Organization: supports the vision of Seattle Center by advocating for public support and private funds for major capital and program improvements.

Project: Major renovation and reconstruction of the Flag Pavilion, built in 1962 and used by small arts and heritage organizations for annual festivals and special events.

Panel: The heritage organizations that use the Flag Pavilion are ethnic heritage organizations such as the Sundiata Cultural Association, Irish Heritage Club, Indian Youth Conference, Martin Luther King Day Celebration, Filipiniana, Chinese Arts and Cultural Association. Their focus, however, is not King County heritage, which is the focus of the Landmarks and Heritage Commission.

8. ISLAND LANDMARKS/VASHON PARKS DISTRICT REQUEST: \$20,800  
 PO Box 13112  
 Vashon, WA 98070  
 Incorporated: 1995  
 1997 Operating Budget: \$34,784

Organization: Island Landmarks preserves the historic architecture and landscape of Vashon and Maury Islands; main focus is on education. Sponsors a yearly lecture series; teaches a four week course at Vashon High School.

Project: Stabilize the north residence and the workshop of the Pt. Robinson Lighthouse station. The north residence needs paint to prevent deterioration of the siding; the workshop needs a new foundation roof, and paint to prevent further loss of historic fabric.

Panel: While the panel had little doubt that Pt. Robinson was a historic structure, it is not currently used as a cultural facility. Island Landmarks does not have site control; the structure is owned by the Coast Guard. The application states that Vashon Parks District hopes to acquire the site within two-three years. The improvements are intended to but time (2-3 years) while other issues (lease, use) are sorted out. Architectural fees are 26% of the project costs, very high.

**King County Office of Cultural Resources**  
*Cultural Facilities Program*

1997 Hotel/Motel Tax Revenues  
 Competitive Funding Process

**Arts Facilities**

<b>Add:</b> 97 Adopted	1,181,466	
Technical Correction	168,558	
96-97 Budget Reappropriation	4,684	
Reprogrammed Grant	<u>30,359</u>	1,385,067
<b>Less:</b> 97 Awards	1,313,050	
Emergency Grant-Proviso	50,000	
Kirkland Arts-Proviso	10,000	
Northshore Performing Arts-Proviso	<u>10,000</u>	1,383,050
<b>Balance</b>		<u><u>2,017</u></u>

**Heritage Facilities**

<b>Add:</b> 97 Adopted	432,339	
Technical Correction	10,644	
96-97 Budget Reappropriation	11,017	
Reprogrammed Grant	<u>47,500</u>	501,500
<b>Less:</b> 97 Awards	<u>480,400</u>	480,400
<b>Balance</b>		<u><u>21,100</u></u>